

Schedule v1.1
Hammer Dulcimer Rendezvous, 2025

Thursday, May 15th		
Noon	- 1:30	Check-in, orientation, Raffle Registry, Get your gear where you need it, take a stroll!
2:00	- 4:30	<p>Workshop Session 1</p> <p>Novice/Intermediate (Dorm Lobby) – Carolyn Cruso – <i>Jigs ‘n Slides</i> – Practice techniques leading to help keep from <i>Tripping up the Stairs</i> (the jig) & <i>No Luck About the House</i> (the slide!)</p> <p>Intermediate/Advanced DOTS (Morgan Hall) – Colin Beasley – <i>Chromaticism and Advanced Harmony</i> – Unlock the potential of your dulcimer, hitting the chromatics accurately to create lush harmony!</p> <p>Intermediate/Advanced SOLIDS (Lodge) – Jody Marshal – <i>Back-up with Minimal Movement</i> – The tune is speeding along, but don’t despair: with minimal moves you can groove along at high speed!</p>
5:00	- 6:00	<p>SPECIAL SESSION</p> <p>Simon Chrisman – Morgan Hall – <i>Harmony Singing– No instruments needed!</i></p> <p>Old songs, new songs, kinda old songs, any good song. We’ll sing three part harmonies, and develop techniques for finding them on our own.</p>
6:30	- 7:30	Dinner – Mediterranean Night – check out the menu! (hot food out for one hour)
8:30	- 9:30	Opening Night Concert (Lodge) – Jim, Carl, Rick, Carolyn, Jim & mebbeso Mick
9:30	- ???	All night crazy Jammers, bonfire, hot tub, stargazing or rainwatching...

Friday, May 16th

6:00?	8:00	Early Birds Free Time – Bird watching, coffee & tea?, walk the grounds, stretchin’ on yer own, readin’ writin’ ‘rithmatic, hot tub, meditation, mediation, and medication. And of course, tuning & practicing.
8:00	9:00	Breakfast – Yogurt parfait bar, scratch baked goods, daily frittata, bacon, sausage, veggie sausage, and more... hot food out for one hour, but we can linger (or start tuning!)
9:45	11:45	<p>Workshop Session 2</p> <p>N/I (Dorm Lobby) – Carl Thor – <i>Mindful Dulcimer Play: to tame the diagonal anomaly — and more!</i> Explore the benefits of designing your own scale-based etudes for the dulcimer.</p> <p>I/A DOTS (Morgan Hall) – Jody Marshal – Part 1 of a 2 Part Day! <i>Music for Healing and Comfort</i> – We’ll work through some arrangements designed to optimize the dulcimer’s “super power” – Healing and Comfort!</p> <p>I/A SOLIDS (Lodge) – Colin Beasley – Pat 1 of a 2 Part Day! – Improvisation! – Building from the ground up with the tools for navigating chord changes and creating solos!</p>
Noon	1:00	Lunch — Soup and salad bar, fresh baked Focaccia, and cookies! Food’s out for an hour, but we can linger...
2:00	4:00	<p>Workshop Session 3 —</p> <p>N/I (Dorm Lobby) – Simon Chrisman – <i>Rhythm, Melody & musicianship practice</i> – We’ll use a simple tune to explore ways to practice rhythm, melody and harmony.</p> <p>A/I DOTS (Morgan Hall) – Jody Marshal – Part 2 -- <i>Music for Healing and Comfort</i></p> <p>A/I SOLIDS (Lodge) – Colin Beasley – Part 2 – <i>Improvisation!</i></p>
4:30	5:30	SPECIAL SESSION – <i>HD Duets</i> – Mick Doherty, Lawrence Huntley and Other Hammerheads!
6:30	8:00	Dinner – Mexican Night! Tamales, Braised pork in the red, braised chicken, slaw, greens ... ¡Con arroz, frijoles, salsa y mucho mas! (hot food out for one hour)
8:00	9:30	Open Stage – sign up, share!
9:30	???	All night crazy Jammers, bonfire, hot tub, stargazing or rain watching...

Saturday, May 17th

8:00	- 9:30	Breakfast – too much good food, again... (and tuning!)
9:45	- 11:45	<p>Workshop Session 4</p> <p>N/I (Dorm Lobby) – Colin Beasley – <i>Mobility and Rhythm</i> – This class focuses on the fundamentals of dulcimer playing (things like posture, holding the hammer, striking the instrument, moving around) as well as rhythm, using several exercises and tune(s) to implement it all. We'll try to forge ahead to "Boss"</p> <p>A/I DOTS (Morgan Hall) – Mick Doherty – <i>Lepatriinu Vals</i>, by Harwin Dhoore – A tune by Hartwin Dhoore, the great Belgian tunesmith. A simple and lovely and mesmerizing melody, and it's in 8/8 time. Mr. Dhoore gave me permission to teach this, and even sent me his dots :)</p> <p>A/I SOLIDS (Lodge) – Jody Marshal – <i>Making it Musical</i> – Creating arrangements to maximize musicality – delving into dynamics, melodic and harmonica variation, fills and more, while we turn our attention to playing with expression!</p>
Noon	- 1:30	Lunch – Chilled rotisserie chicken with Ceasar salad, Kale & white bean soup, green salad with crudité, cornbread, brownies!
1:45	- 3:45	<p>Workshop Session 5</p> <p>N/I (Dorm Lobby) – Jim Wells – <i>Flourish with Your Dulcimer</i> – Melody, chords, and the magic combo!</p> <p>A/I DOTS (Morgan Hall) – Carl Thor – <i>Mindful Dulcimer Play: to tame the diagonal anomaly — and more!</i> Explore the benefits of designing your own scale-based etudes for the dulcimer.</p> <p>A/I SOLIDS (Lodge) – Simon – <i>Get Polskanised</i> – Chefen, from the great Roger Tallroth (formerly of Vässen) – exploring Polska rhythms and the 12/8 groove!</p>
4:45	- 6:00	-- Special Guests Concert – Lodge or Morgan Hall -- Colin, Jody, and Simon
6:30	- 8:00	Dinner & Raffle – Baked potato night, with assorted toppings, grilled steak, roasted veggies, salad, warm fruit cobbler & ice cream
8:00	- ???	<p>Jim Wells will lead a N/I Jam Session in the Dorm Lobby until 10:30</p> <p>All night crazy Jammers, bonfire, stargazing or rainwatching...</p>

		Sunday, May 18th
8:00	-9:15	Breakfast – Yogurt parfait bar, scratch made baked goods, daily frittata, and with cinnamon rolls :)
9:45	-11:45	<p>Workshop Session 6</p> <p>N/I (Dorm Lobby) – Jody Marshall – <i>Let there be Lilt</i> –</p> <p>Using 6/8 time as our rhythmic compass, we'll learn a medley of two Irish jigs— “The Humours of Glendart” and “Saddle the Pony”—and explore ways to bring out their characteristic lilt. Along the way we'll focus on hammering technique and rhythmic embellishments. (We'll focus on learning by ear, but music will be provided.)</p> <p>A/I DOTS (Morgan Hall) – Colin Beasley – <i>Hand Independence</i> –</p> <p>We'll play harmony in one hand and melody in the other. We'll break things down, create exercises, and utilize the technique in some tunes.</p> <p>A/I SOLIDS (Lodge) – Carolyn Cruso – <i>Title</i> – Next Level Ornamentation and Arrangement</p> <p>Two great melodies: Archibald McDonald of Keppoch and The White Petticoat, both in E minor. We'll use Archibald to look at making an arrangement uniquely yours by using a variety of ornaments, chords, arpeggios and parallel fifths. This necessitates really knowing your dulcimer and all of it's chord shapes so that they are at the ready as you arrange. We will warm up by reviewing the chords that are in the tunes. Music provided for reference.</p>
11:45	12:30	¡Crank it up and Wind it Down – No Crying in Baseball!
Noon	-1:00	Pack & depart by 1:00pm...