

Schedule v1.2

Hammer Dulcimer Rendezvous, 2023

Thursday, May 18th		
Noon	- 1:30	Check-in, orientation, Raffle registry, Get your gear where you need it, take a stroll!
2:00	- 5:00	<p>Workshop Session 1</p> <p>Novice/Intermediate (Dorm Lobby) – Karen Ashbrook -- <i>Bouncing Hammers</i> -- With a Flemish Revolutionary March and several drills, you will get your hands into bouncing order, learning some favorite hammer techniques.</p> <p>Intermediate/Advanced DOTS (Morgan Hall) – Paul Oorts -- <i>A Jewish-Italian Wedding</i> -- Among the papers that Steven Foster left was a binder called "Social Orchestra." It contained arrangements he wrote for whatever musicians were available at whatever level they were at for whatever social occasion was at hand. If you play more than one instrument, bring them all! Skeleton versions of the tune will be made available ahead of time. We'll certainly have the Wedding Tarantella, Erev Shel Shoshanim, and "That's Amore". (if someone will sing it). And Hava Nagila of course. And anything you already know that fits. It should a fun occasion to learn some new repertoire and to extend your ensemble playing skills and overall musicianship.</p> <p>Intermediate/Advanced SOLIDS (Lodge) – Simon Chrisman – <i>Mighty (and mighty interesting) tunes!</i> Simon has selected an assortment of quirky, odd, crooked, ridiculously long, extremely short tunes -- He'll play them for you, and you all can decide which ones you'd like to learn. Then we'll learn em by ear. You'll have tunes that your friends will want to learn!</p>
5:00	- 6:00	<p>SPECIAL SESSIONS --</p> <p>Karen Ashbrook – Morgan Hall -- Discussion of -- <i>Doing More with Your Music -- the Healing Power of Sound for Yourself and Others.</i></p> <p>Karen will share stories from her extensive work playing therapeutic music in hospitals since she became a Certified Music Practitioner through the Music for Healing and Transition Program (mhtp.org). We'll discuss different ways to share music for wellness both certified and untrained musicians. Bring your thoughts and stories!</p> <p>Simon Chrisman – Picnic Shelter – Ear Training – No instruments needed!</p> <p>Simon shares some excellent Ear Training exercises he's picked up in his travels. Hear it, sing it, know it!</p>
6:30	- 7:30	Dinner! (hot food out for one hour)
8:30	- 9:30	Opening Night Concert (Morgan Hall) – Rick, Carl, Jim, Mick
9:30	- ???	All night crazy Jammers, bonfire, hot tub, stargazing or rainwatching...

Friday, May 19th

6:00?	8:00	Early Birds Free Time – Bird watching, coffee & tea?, walks, stretchin' on yer own, readin' writin' 'rithmetic, hot tub, meditation, mediation, and medication. And of course, tuning & practicing.
8:00	9:00	Breakfast – hot food out for one hour, but we can linger (or start tuning!)
9:45	11:45	<p>Workshop Session 2 —</p> <p>N/I (Dorm Lobby) – Jim Wells Have no Fear, Zither Power is Here! Discover the What, When and Why we Hit this String Drum. We will play a few HD based games, go over stick basics, maybe a bit of HD history highlighting important folks in the HD world, learn a very simple tune and improvise on the melody. My plan is to do this with minimal music theory, and maximum participation and playing.</p> <p>I/A DOTS (Morgan Hall) – Karen Ashbrook -- Part 1 of a 2 Part Day! Summer Shower - a waltz in E minor composed by Jonathan Jensen for Karen. This waltz will twirl you through arpeggiated showers of notes. It's a wonderful sequence of ascending and descending arpeggios. We'll also cover an accompaniment for it.</p> <p>I/A SOLIDS (Lodge) – Paul Oorts – Part 1 of a 2 Part Day! Eurotunes by Ear – Learn a few bourrées and rounds and polkas and airs that sit and sound great on the hammered dulcimer, using the listen-and-then-play method. You'll get the notation at the end of class.</p>
Noon	1:00	Lunch — Food's out for an hour, but we can linger...
2:00	4:00	<p>Workshop Session 3 — N/I (Dorm Lobby) – Carl Thor – Polskas – Two cool tunes. A <i>Swedish Polska</i> made up of only five unique bars of music! Then learn a backup part using only six different notes, and we'll try playing the two parts together. But wait, that's not all! How about the <i>Three Marks Polska</i>, in the same A harmonic minor.</p> <p>A/I DOTS (Morgan Hall) – Karen Ashbrook – Part 2 Summer Showers – with accompaniment!</p> <p>A/I SOLIDS (Lodge) – Paul Oorts – Part 2, wherein we pick a favorite Eurotune or three from this morning and explore harmony, accompaniment and embellishment!</p>
4:30	5:30	<p>SPECIAL SESSION – Picnic Shelter</p> <p>Simon Chrisman delves a bit deeper with -- Ear Training, Again? -- Bring yourself and your voice and explore a fun ear training experience!</p>
6:30	8:00	Dinner (hot food out for one hour)
8:00	9:30	Open Mic – sign up, share! Rick Fogel, Master of Ceremonies
9:30	???	All night crazy Jammers, bonfire, hot tub, stargazing or rain watching...

Saturday, May 21st

8:00	-	9:30	Breakfast (and tuning!)
9:45	-	11:45	<p>Workshop Session 4 N/I (Dorm Lobby) – Paul Oorts – <i>Easy-Peasy English</i> – Learn some chestnuts of the English Country Dance Repertoire in dulcimer friendly keys.</p> <p>A/I DOTS (Morgan Hall) – Simon Chrisman and Mick Doherty– <i>Exploring the Hammer Dulcimer in the Accompanying Role</i> We've got a bunch of charts, we know a bunch of tunes, we can boom-chuck with the best of 'em, but yearn for something more. What other interesting approaches to accompaniment can we discover?</p> <p>A/I SOLIDS (Lodge) – Karen Ashbrook – <i>Take a Dance</i> -- A mysterious B modal English Country Dance with variations and accompaniment for this 6/8 jig.</p>
Noon	-	1:30	Lunch
1:45	-	3:45	<p>Workshop Session 5 N/I (Dorm Lobby) – Carl Thor – <i>HammerDoku</i> Do you like Sudoku? You'll love these chord arpeggio exercises that, unlike Sudoku, actually have more than one valid solution!</p> <p>A/I DOTS (Morgan Hall) – Simon Chrisman – <i>Bach C Maj Sonata</i> -- A mild dismembering of the Allegro Assai from the Bach C Maj Sonata for solo violin: We'll find an interesting passage from this lovely piece and take it apart, learn it and glean from it, technique-wise, chord-wise and other-wise.</p> <p>A/I SOLIDS (Lodge) – Mick Doherty – <i>Progressive steps to Chord Progressions</i> – Starting with the harmonized Major Scale, we'll chart our way and set off to explore. We'll "play by numbers" as we read charts of songs and tunes from previous centuries. Why numbers? So we can transpose without confusing ourselves with the dang alphabet! It'll make sense, really :)</p>
4:45	-	6:00	-- Special Guests Concert – (Picnic Shelter, weather allowing!) Karen, Paul, Simon
6:30	-	8:00	Dinner & Raffle
8:00	-	???	<p>Jim Wells will lead a N/I Jam Session in the Dorm Lobby until 10:30</p> <p>All night crazy Jammers, bonfire, stargazing or rainwatching...</p>

Sunday, May 22nd

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8:00	-9:15	Breakfast
9:30	-11:30	<p>Workshop Session 6 N/I (Dorm Lobby) – Simon Chrisman – <i>Rhythmic Warmups</i> – We'll start with some very simple rhythmic warm ups with a metronome, then slowly introduce a poly rhythm or two, using bodies and voices rather than instruments (at least to begin with). This will be an exploration of ways to work on rhythm fundamentals, and how those same approaches can be taken as far as desired, way into the weeds of rhythmic complexity. Bring your most pressing rhythmic questions and we will see how far we can get into them!</p> <p>A/I DOTS (Morgan Hall) – Paul Oorts – <i>Arrangements for Ensemble Carillon</i> -- I wrote many arrangements for this group that was active in the DC area for a couple of decades (until covid). Two dulcimers are the lead voices, with guitar and bass accompaniment and optional second lead instruments (flute or concertina). We'll study some of the arrangements I made of some very cool contradance tunes from 18th-century Brussels. (Les Plaisirs du Bel Age by Staes)</p> <p>A/I SOLIDS (Lodge) – Karen Ashbrook – <i>From Hen to Crane</i> -- The clucking of a barnyard hen transforms to a graceful, swooping crane as we take an old-timey standard from 4/4 to 3/4 and play with alternate harmonies. You'll learn ways to transform your dance repertoire to mellow, relaxation music. You will want to play this way for hours!</p>
11:30	-Noon	¡Crank it up and Wind it Down – No Crying in Baseball!
Noon	-1:00	Pack & depart by 1:00pm...