

Southwind

$\text{♩} = 100$

1. G 2. G

Written to be played on a 12/11 standard hammer dulcimer. Left hand playing the melody (stems up), right hand the harmony/chords, (stems down).

On a 12/11 you can stretch out and play the "A" section an octave higher, while keeping the right hand where it is.

On a larger instrument, you can play the D chord down an octave as a 1-3-5 arpeggio, as the G chord is written here.

Experiment finding the sweet spots for some minor chord substitutions.

Experiment creating right hand bass runs, running the scale from G to C and back, for instance, in the first two bars of the B section.

I'm teaching lessons via the internet, if you want some help.

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