

Hammer Dulcimer Rendezvous, 2019

Thursday, May 16th			
Noon	-	1:45	Check-in, relaxing, tune swapping, & private lessons
2:15	-	4:15	<p style="text-align: center;">Workshop 1</p> <p>Beginner (Dorm Room 1) – Carolyn Cruso <i>Basics!</i> Where are the notes? How do I hold the hammers? How is this thing tuned? These questions and more will be answered in this first class of the weekend. Be prepared for experiential learning (learning by doing!) and to walk away with a simple tune under your hammers.</p> <p>Novice (Office) – Tina Bergmann <i>HD Map Bootcamp</i> Learn the relationships between marked courses, half steps, repeated notes, chords and scales that will unlock a deeper understanding of your instrument, help you to feel more free when learning tunes and help you get your money's worth in lessons, workshops and camps!</p> <p>Intermediate (Dorm Lobby) – Patti Amelotte <i>Irish Music Intensive</i> Learn to play traditional Irish tunes in the varied rhythms (jig, slipjig, hornpipe, polka, reel and maybe an air) and explore how to adapt fiddle, pipes or harp ornamentation to our own percussive, long-sustaining instrument.</p> <p>Intermediate/Advanced (Game Room) – Rick Fogel <i>Fearless Improvisation...</i> In this workshop we will study traditional, Gypsy jazz, and Andalusian chord progressions that can be used to as a basis for grounding your improvisations or melody writing.</p> <p>Advanced (Lodge) – Simon Chrisman <i>Pedaling</i> Pedaling (both hands and single hand, keeping a steady subdivision on a note or multiple notes while playing melody at the same time) - exercises using Bill Frissell's "Everybody Loves Everybody" and The Beatles "You Don't See Me".</p>
4:30	-	5:00	Demo (Game Rom) – Stringing your HD – Rick Fogel
5:15	-	6:15	Demo (Dorm Lobby) – Keeping Score – Patti Amelotte Many choir works (and other compositions) are scored for HD. Patti shares her approaches and techniques for success!
6:30	-	8:00	<u>Dinner</u>
8:30	-	9:30	Local Heroes Concert (Lodge) Carolyn Cruso, Rick Fogel, Lawrence Huntley and Carl Thor
9:30	-	???	All night crazy Jammers, bonfire, hot tub, stargazing or rainwatching...

Friday, May 17 th			
6:00?	-	9:30	Early Birds Free Time – Bird watching, coffee & tea?, walks, stretchin' on yer own, readin' writin' rithmatic, hot tub, meditation, mediation, and medication. And of course, tuning & practicing.
8:00	-	9:30	Breakfast (and tuning!)
9:45	-	11:45	<p style="text-align: center;">Workshop 2</p> <p>Beginner (Dorm Room 1) – Rick Fogel <i>Hammered Dulcimer Starter Kit</i> Important basic concepts of the dulcimer and a great starter tune.</p> <p>Novice (Office) – Carl Thor (Part One) <i>"Climb Ev'ry Mountain"</i> Learn how scales and scale exercises can help you to unlock many secrets of the dulcimer, improve your way-finding skills, and generally increase your dexterity on the instrument, maybe even having some fun along the way!</p> <p>Intermediate (Dorm Lobby) – Carolyn Cruso (Part One) <i>The Joy of Jigs!</i> We will learn a jig (or two if there's time), applying various ornaments, and bring it alive in the Irish tradition. Plus - The Ultimate Fifteen Minute Warm Up!</p> <p>Intermediate/Advanced (Game Room) – Patti Amelotte (Part One) <i>Building Repertoire Using Your Eyes, Ears, Touch and Heart</i> Ear training, eye training and hand training will all be a part of this fun class! While learning a tune we will focus on dynamics for more expressive playing and maybe even tricks for memorizing tunes!</p> <p>Advanced (Lodge) – Tina Bergmann (Part One) <i>Turlough O'Carolan</i> Ornaments & performance techniques for playing O'Carolan (and other music!) We'll take a more challenging O'Carolan piece and learn techniques to appropriately dress it up. A variety of ornaments, both rhythmic and melodic will be taught, discussed and put into practice.</p>
Noon	-	1:30	Lunch
2:00	-	4:00	<p style="text-align: center;">Workshop 3</p> <p>Beginner (Dorm Room 1) – Simon Chrisman <i>Anything and Everything</i> Bring your most pressing musical questions and concerns! Sounds like there will be just a few of us, so we can really focus on what you'd love to work on. I'll bring ideas for tunes we could get into, and/or basic musical exercises that I find helpful with absolutely everything</p> <p>Novice (Office) – Carl Thor (Part Two) <i>"I Saw the Light"</i> After our exploration of scales, we'll learn two tunes that illuminate how important your familiarity with the scale can be when constructing -- or learning to play -- a melody.</p> <p>Intermediate (Dorm Lobby) – Carolyn Cruso (Part Two) <i>The Righteous Reel and the Hip Hornpipe!</i> We will learn one of each type adding ornaments as we go.</p> <p>Intermediate/Advanced (Rec Room) – Patti Amelotte (Part Two) <i>Building Repertoire</i></p> <p>Advanced (Lodge) – Tina Bergmann (Part Two) <i>O'Carolan and more....</i></p>
4:30	-	5:15	<p style="text-align: center;">Double Demo Sessions – (Game Room)</p> <p>-- Hands on HD -- <i>String Bending, Plucking</i> Simon Chrisman, Mick Doherty</p>
5:30	-	6:15	<p>-- Arranging Medleys for Dances Tina Bergmann, Patti Amelotte, Carl Thor, Mick Doherty</p>
6:30	-	8:00	Dinner (hot food out for one hour)
8:00	-	9:30	<p>Open Mic <i>Rick Fogel, Master of Ceremonies</i></p>
9:30	-	???	<p>Novice & Intermediate Jams, visit, hot tub, whatever! All night crazy Jammers, bonfire, hot tub, star or rain watching...</p>

Saturday, May 18 th			
8:00	-	9:30	Breakfast (and tuning!)
9:45	-	11:45	<p style="text-align: center;">Workshop 4</p> <p>Beginner (Dorm Room 1) – Rick Fogel <i>Hammered Dulcimer Starter Kit – Revisited</i></p> <p>Novice (Office) – Lawrence Huntley <i>Introduction to Hand Separation</i> Don't let your left hand know what the right hand's doing! In this workshop we'll begin by practicing an exercise that has one hand playing a melody while the other plays an arpeggio accompaniment. We'll also experiment with some pentatonic improvisation. From there we'll move on to rubbing our stomach while tapping our head as we walk and chew gum.</p> <p>Intermediate (Dorm Lobby) – Simon Chrisman <i>Singing melodies, because you really should if you don't already</i> We'll sing it, then sing it and play chords underneath it, then play it and sing the bass notes at the same time. A way of learning a tune that opens up our ears and makes everything musical more intuitive.</p> <p>Intermediate/Advanced (Game Room) – Marina Albero <i>"Modes and Beats"</i> Approaching the instrument as modal gives us a linear view of the instrument and so a continuous thread to explore it in an ergonomic way. Using percussion skills – and percussion thinking -- on the hammered dulcimer makes our playing much more expressive and rich. Let's get to it!</p> <p>Advanced (Lodge) – Hossein Salehi <i>Lankola (The Cradle) – A Kurdish Folksong</i> After many presentations of Hossein's brilliant but sometimes difficult to adapt santoor playing, Mick asked if he might be willing to present a piece on the hammer dulcimer. Hossein can play anything! We'll explore his son Bobak's lovely duet arrangement of this traditional piece, which is popular with all Iranians, particularly the Kurds.</p>
Noon	-	1:30	Lunch
1:45	-	3:45	<p style="text-align: center;">Workshop 5</p> <p>Beginner (Dorm Room 1) – Lawrence Huntley <i>Playing -- For the fun of it!</i></p> <p>Novice (Office) – Marina Albero – <i>Making music from Day One</i> Starting to play an instrument can be really fun even when it's supposed to be hard. Join me as we experiment with ways to practice while being musical and creative. We will go through the fundamentals of rhythm and theory, all while making music and having fun with any exercise.</p> <p>Intermediate (Dorm Lobby) – Carl Thor – <i>"Eleanor Rigby"</i> This well loved Beatles song is fun to play on any dulcimer. It also offers some useful opportunities to practice technique, including hand independence, strengthening the left hand, plucking the strings, playing parallel 3rd harmony, following a musical roadmap, and successfully negotiating musical transitions.</p> <p>Intermediate/Advanced (Rec Room) – Tina Bergmann <i>Barn Burning fiddle Tunes.</i> Do you think all fiddle tunes sound the same? Then maybe you're not approaching them in the way a fiddler would, with an underlying sense of rhythm and drive. We'll discuss how to capture these techniques in your playing and learn the tune Poplar Bluff, a melodically, harmonically and rhythmically unusual tune that will catch your ear and make you want to pick up your bow...er, I mean hammers!</p> <p>Advanced (Lodge) – Patti Amelotte <i>Two Beautiful Classical Arrangements</i> "The Flower Duet" from 'Lakme' by Delibes and "Barcarolle" from 'The Tales of Hoffman' by Offenbach" These wonderful pieces offer challenging chords and arpeggios as well as use of some of the lesser used chromatic notes. These gorgeous, timeless melodies offer ample opportunity to improve your dynamics bringing increased expressiveness to your playing.</p>
4:45	-	6:00	<p>-- Special Guests Concert -- (Lodge) Patti, Tina, Simon, Marina</p>
6:30	-	8:00	Dinner & Raffle
8:00	-	9:30	DANCE!!! In Rec Room, Stacy Rose will call for us!
9:30	-	???	All night crazy Jammers, bonfire, stargazing or rainwatching...

6:00	-	9:00	Sunday, May 19th
8:00	-	9:15	Breakfast
9:30	-	11:30	<p style="text-align: center;">Workshop 6</p> <p>Beginner (Dorm Room 1) – Carolyn Cruso <i>Feeling a bit overfull?</i> Immersion is like that. We'll review what you learned over the weekend, answer questions, clarify points, add new tidbits and overall, get you set up to use your new knowledge and skills effectively.</p> <p>Novice (Office) – Patti Amelotte <i>The Jig is Up!</i> 3 notes, 2 hands - what to do?! Learn handing techniques to get around the perennial problem! We will learn several fun jigs to practice the techniques!</p> <p>Intermediate (Dorm Lobby) – Tina Bergmann <i>MASTERING ROLLS</i> We'll look at the role of rolls in music, learn exercises to help us gain facility in rolling in either hand, and experiment with using rolls in different ways to enhance music making.</p> <p>Intermediate/Advanced (Rec Room) – Simon Chrisman <i>Backup and Push</i> "Hands on the instrument" exercises to build rhythmic flexibility and vocabulary with an eye towards finding rhythmic/tonal roles for the dulcimer in a variety of styles. Get ideas in your head and hands, get more comfortable listening and finding a place in the music without having to box yourself into certain patterns for a given style.</p> <p>Advanced (Lodge) – Marina Albero <i>Marina's way, or How to be Yourself With Your HD!</i> I'm going to share all my tricks with you. Ask me, challenge me and squeeze my brain. Odd meters? Theory? Percussion tips? Repertoire sources? Spanish tapas?? As advanced players you know what you want to delve deeper into. I'm an open book for you. Let's make this class the most useful and practical one possible.</p>
11:30	-	Noon	<p>¡Crank it up and Wind it Down!</p> <p>Beginner (Office) – Playing with New Ideas...</p> <p>Shop – Idea sharing, tune swapping</p> <p>Lodge – Tune Swappin', Book & CD Buyin' Chaos!</p>
Noon	-	1:00	Pack & leave by 1:00pm...