

Spring Fling Rendezvous, 2018

Thursday, May 3 rd			
Noon	-	1:45	Check-in, relaxing, tune swapping, & private lessons
1:45	-	4:30	<p>Workshop 1</p> <p>Beginner (Dorm Room 1) – Rick Fogel <i>Three Note Tunes</i></p> <p>Novice (Office) – Carolyn Cruso <i>The Geography of the Weird and Wonderful Dulcimer</i></p> <p>Intermediate (Dorm Lobby) – Carl Thor <i>Thursday Afternoon Warm-Up</i> Get reacquainted with your dulcimer, warm up your hammers, open up your ears, and get your mind ready for a weekend of learning with a couple of easy tunes.</p> <p>Intermediate/Advanced (Game Room) – Stephen Humphries <i>Two Hands, One Mind - Hand Interdependence</i> This class will explore various ways to play a melody with one hand and an accompaniment pattern with the other while using familiar songs. Exercises and handouts from Stephen's book on this topic will be provided.</p> <p>Advanced (Lodge) – Steve Schneider <i>Choreography of the Hands</i> How aware are you of what your hands are doing while you play the hammered dulcimer? The greater your awareness of your hand choreography the easier playing music is.</p>
4:15	-	4:45	<i>Instructors Video Time: w/ Mike in Library?</i>
4:45	-	5:00	Instructors introductions (Lodge)
5:00	-	6:15	<p>Panel Discussion</p> <p>Rick Fogel, Connie Clelustka Tuning, Maintenance, Ergonomics, Economics?</p>
6:30	-	8:00	Dinner
8:30	-	9:30	<p>Local Heroes Concert (Lodge)</p> <p>Carolyn Cruso, Rick Fogel, Lawrence Huntley and Carl Thor</p>
9:30	-	???	All night crazy Jammers, bonfire, hot tub, stargazing or rainwatching...

Friday, May 4 th			
6:00?	-	9:30	Early Birds Free Time – Bird watching, coffee & tea?, walks, stretchin' on yer own, readin' writin' rithmatic, hot tub, meditation, mediation, and medication. And of course, tuning & practicing.
8:00	-	9:30	Breakfast (and tuning!)
9:45	-	11:45	<p style="text-align: center;">Workshop 2</p> <p>Beginner (Dorm Room 1) – Simon Chrisman <i>Learning Play</i> Tunes, technique, ear training, rhythm, theory...bring your most pressing musical questions!</p> <p>Novice (Office) – Stephen Humphries <i>Beginning Rhythm & Rudiments</i> Find the path of least resistance on your instrument by using some fundamental rhythms, scales, and chords to develop effective hammer motion and practice good technique.</p> <p>Intermediate (Dorm Lobby) – Lawrence Huntley <i>An Andean folk tune and accompaniment</i> We will learn a traditional Peruvian pan flute melody and accompaniment part that employs a loping RRL pattern that is fun to play and translates beautifully to the dulcimer.</p> <p>Intermediate/Advanced (Rec Room) – Steve Schneider (Part One) <i>Playing the Hammered Dulcimer Mindfully</i> A purposeful approach to learning music and practicing and playing hammered dulcimer leads to greater knowledge, practical fluency, better memorization, and musical satisfaction.</p> <p>Advanced (Lodge) – Mick Doherty <i>Tuning for your mode – why it is done around the world!</i> We'll play with re-tuning one note to allow us to play a couple Klezmer/Israeli tunes with greater facility. Learn to play in the mode, to play the tune, and improvise!</p>
Noon	-	1:30	Lunch
2:00	-	4:00	<p style="text-align: center;">Workshop 3</p> <p>Beginner (Dorm Room 1) – Lawrence Huntley <i>Practice Routines For Success -- and an Irish Polka!</i> We will briefly discuss good habits to develop while practicing before learning a fun Irish polka and experimenting with modulating through different key signatures.</p> <p>Novice (Office) – Carl Thor <i>Finding Chord Shapes on the Dulcimer</i> An introduction to shapes and positions for chords, and a tune that uses them.</p> <p>Intermediate (Dorm Lobby) – Stephen Humphries <i>St. Basil's Hymn</i> Learn this timeless melody that incorporates hand separation and some beautiful harmonies. We will also learn more about the concept of transposing a melody into different keys. Handouts with music & practice exercises will be provided.</p> <p>Intermediate/Advanced (Rec Room) – Steve Schneider (Part Two) <i>Playing the Hammered Dulcimer Mindfully</i> Together we'll learn how to better learn, practice, and play the hammered dulcimer in ways that reinforce our effectiveness as musicians while we become familiar with some pretty interesting music. .</p> <p>Advanced (Lodge) – Simon Chrisman <i>Rhythm games: Polyrhythms, groove, and all the little notes</i> Explore polyrhythms, subdivisions, and rhythmic flexibility, off the instrument and on it, with a focus on using the voice and body (clapping, singing, ect...) to internalize the concepts.</p>
4:30	-	5:45	<p>Panel Discussion – (Lodge) <i>Lower Carbon Learning – Lessons via the Internet</i> Carolyn Cruso, Mike Ingram, Leann Onishi, Steve Schneider</p>
6:30	-	8:00	Dinner (hot food out for one hour)
8:00	-	9:30	<p>Open "Mic"</p> <p style="text-align: center;">Rick Fogel, Maser of Ceremonies</p>
9:30	-	???	<p>Novice & Intermediate Jams, visit, hot tub, whatever! All night crazy Jammers, bonfire, hot tub, star or rain watching...</p>

Saturday, May 5 th			
6:00?	-	9:30	Early Birds Free Time – Bird watching, coffee & tea?, walks, stretchin' on yer own, readin' writin' 'rithmatic, hot tub, meditation, mediation, and medication. And of course, tuning & practicing.
8:00	-	9:30	Breakfast (and tuning!)
9:45	-	11:45	<p style="text-align: center;">Workshop 4</p> <p>Beginner (Dorm Room 1) – Carl Thor <i>Hammered Dulcimer Starter Kit</i> Important basic concepts of the dulcimer and a great starter tune.</p> <p>Novice (Office) – Marina Albero <i>Marina is thinking about it...</i></p> <p>Intermediate (Dorm Lobby) – Steve Schneider <i>Let's Make Arrangements</i> In this workshop we'll look at ways to take any piece of music and create a unique arrangement from it for the hammered dulcimer.</p> <p>Intermediate/Advanced (Rec Room) – Carolyn Cruso <i>A Semi-Independent Hand Arrangement of Carolan's Si Bheag Si Mhor</i></p> <p>Advanced (Lodge) – Stephen Humphries (Part One of Two) <i>Advanced Rhythm & Rudiments</i> This workshop will focus on exercises for developing your rhythmic ability, creativity, independence, and hammer control using time-tested methods from the Percussive Arts Society. Exercises, tunes, and handouts from Stephen's book on this topic will be provided</p>
Noon	-	1:30	Lunch
1:45	-	3:45	<p style="text-align: center;">Workshop 5</p> <p>Beginner (Dorm Room 1) – Matt Olsen <i>Keep It Fun and Make It Playful</i> Start early with adding rhythm, expressiveness and some mischievous fun to your playing style!</p> <p>Novice (Office) – Steve Schneider <i>Map of your Dulcimer</i> Learning Your Way Around, Grasping Patterns, and Unlocking Secrets of the Instrument --The more you understand how the hammered dulcimer is organized the easier it is to learn, to play, and to get comfortable.</p> <p>Intermediate (Dorm Lobby) – Marina Albero (Part one of two) <i>....Thinking....</i></p> <p>Intermediate/Advanced (Rec Room) <i>Accompanying Unknown tunes</i> We will study chords, chord progressions, runs between chords, and rhythmic variations to accompany many of the tunes played in the jam sessions this weekend.</p> <p>Advanced (Lodge) – Stephen Humphries (Part Two of Two) <i>Advanced Rhythm & Rudiments</i></p>
4:45	-	6:00	-- Special Guests Concert -- (Lodge) Stephen Humphries, Steve Schneider, Simon Chrisman
6:30	-	8:00	Dinner & Raffle
8:00	-	9:30	DANCE!!! In Rec Room, Stacy Rose will call for us! ...Novice & Intermediate Jams, visit, hot tub, whatever....
9:30	-	???	All night crazy Jammers, bonfire, stargazing or rainwatching...

Sunday, May 6th

6:00?	-	9:00	Early Birds Free Time – Bird watching, coffee & tea?, walks, stretchin' on yer own, readin' writin' 'rithmatic, hot tub, meditation, mediation, and medication. And of course, tuning & practicing.
7:30	-	9:00	Breakfast
9:00	-	11:00	<p align="center">Workshop 6</p> <p>Beginner (Dorm Room 1) – Rick Fogel Last minute questions? Review and renewal!</p> <p>Novice (Office) – Carolyn Cruso Ornaments, Chords, Embellishments and More!</p> <p>Intermediate (Dorm Lobby) – Marina Albero (Part Two of two) <i>... thinking... thinking...</i></p> <p>Intermediate/Advanced (Rec Room) – Simon Chrisman Playing Hammered Dulcimer in an Ensemble Explore backup and soloing on the hammered dulcimer in a variety of music ensembles, whether duo, trio, quartet, or more. Get a sampling of different styles and genres of music you can play, including jazz, folk, pop, and bluegrass. Add a new tune to your repertoire and pick up some tips along the way, working both as a group and one-on-one with Simon.</p> <p>Advanced (Lodge) – Hossein Salehi Exploring Persian <i>mesrab</i> (hammer) technique and tuning How to tune and appreciate quartertones, or "half flat" intervals</p>
11:00	-	Noon	<p>Crank it up and Wind it Down!</p> <p>Beginner (Office) – Playing with New Ideas...</p> <p>Shop – Idea sharing, tune swapping</p> <p>Dorm -- Gospel Jam?</p> <p>Game Room – Agnostic Jam No Rules, no leaders, no worries?</p> <p>Lodge – Tune Swappin', Book & CD Buyin' Chaos!</p>
Noon	-	1:00	Pack & leave by 1:00pm...