

Hammer Dulcimer Rendezvous, 2017

Thursday, April 27 th			
Noon	-	1:45	Check-in, relaxing, tune swapping, & private lessons <i>Instructors' Video Time: ... with Mike Ingram (Library in Lodge; as soon as Mike is ready!)</i>
1:45	-	3:45	<p>Workshop 1</p> <p>Beginner (Dorm Room 1) – Rick Fogel <i>"Why This Is the Easiest Instrument"</i> This workshop will cover the basics of the dulcimer, and include playing a tune and playing backup.</p> <p>Novice (Office) – Marina Albero <i>Hammering and Practicing</i> Basic principles of practicing to improve for both playing tunes and improvising.</p> <p>Intermediate (Dorm Lobby) – Karen Ashbrook <i>Elegant Marches</i> "Obama's March to the White House" by Greg Canote, and if there is time "Eagle's Whistle", an old Scots/Irish/Manx march. The arrangements will include some bouncing hammer techniques.</p> <p>Intermediate/Advanced (Game Room) — Paul Oorts <i>From Ensemble Carillon – Belgian Contradances</i> L'Émerance and La Julie are two elegant contradances that were published in Brussels in the early 1800's.</p> <p>Advanced (Lodge) – Carolyn Cruso <i>Jiggety Jig</i> Monahan's Jig -- arranged with chord notes, flams, triplets, rolls and multiple layering of those ornaments. Warming up the key of Em with chord arpeggios and fun with improvisation.</p>
4:15	-	6:15	<p>Workshop 2</p> <p>Beginner (Dorm Room 1) – Mick Doherty <i>How to hit the hammer box!</i> Stick control, scales, chords, playing octaves, harmonizing scales, heck even a tune!</p> <p>Novice (Office) – Carl Thor <i>Shapes every dulcimer player should know.</i></p> <p>Intermediate (Dorm Lobby) – Marina Albero <i>Title/Description coming soon!</i></p> <p>Intermediate/Advanced (Game Room) Steve Schneider <i>Bipartisan Hammered Dulcimer Playing</i> Developing & Practicing Hand Independence for All.</p> <p>Advanced (Lodge) – Karen Ashbrook <i>O'Carolan's Mary O'Neill's</i> A lively 3-part D Mixolydian jig. We will work up and down our instrument with a challenging arrangement of this sweet, energetic tune!</p>
6:30	-	7:30	Dinner (Hot food out for 1 hour; we can linger and keep eatin'!)
8:30	-	9:30	Local Heroes Concert (Lodge) Marina Albero, Carolyn Cruso, Rick Fogel, Carl Thor
9:30	-	???	All night crazy Jammers, bonfire, hot tub, stargazing or rain watching...

Friday, April 28th

6:00?	-	9:30	Early Birds Free Time – Bird watching, coffee & tea?, walks, stretchin' on yer own, readin' writin' rithmatic, hot tub, meditation, mediation, and medication. And of course, tuning & practicing.
8:00	-	9:00	Breakfast (Hot food out for 1 hour; we can linger and keep eatin'!)
9:45	-	11:45	<p>Workshop 3</p> <p>Beginner (Dorm Room 1) – Carl Thor <i>Chord patterns on the dulcimer, and a tune to use them.</i></p> <p>Novice (Office) – Karen Ashbrook <i>Flor de Santa Cruz!</i></p> <p>We will use this cheerful Bolivian folk tune to practice 3rds, 6th, and octave intervals, plus learn a simple I, IV, V accompaniment with walking bass lines!</p> <p>Intermediate (Dorm Lobby) – Steve Schneider <i>Map of Your Dulcimer:</i></p> <p>Finding Your Way Around, Grasping Patterns, and Unlocking Secrets of the Instrument...</p> <p>Intermediate/Advanced (Rec Room) – Hossein Salehi <i>Put Spring in Your Hammers!</i></p> <p>Santoor technique are illuminating on the hammer dulcimer -- How to tune quarter tone with your digital tuners -- How to role, leading with right mezraab -- initiating with one octave lower and roll -- How to do embellishments tr/tekyeh/ and left mezraab ornamentations -- Ornamentations of 2nd, 3rd, 4th, and 5th down</p> <p>Advanced (Lodge) – Rick Fogel <i>Boot-Strap Composition</i></p> <p>We will study different ways to quickly start writing your own melodies.</p>
Noon	-	1:00	Lunch (Hot food out for 1 hour; we can linger and keep eatin'!)
1:45	-	3:45	<p>Workshop 4 –</p> <p>Beginner (Dorm Room 1) – Carolyn Cruso <i>The Magic of the Hammered Dulcimer</i></p> <p>We'll acquaint ourselves with the geography of the dulcimer, learn how to hold the hammers with ease and effectiveness, and discover a few basic chords and scales to get us started. Lots of fun!</p> <p>Novice (Office) – Steve Schneider <i>Developing and Practicing Healthy Hammering Habits</i></p> <p>Learning and practicing hammering patterns that enable us to play more accurately, expressively, and quickly -- always reinforcing effective approaches to playing music.</p> <p>Intermediate (Dorm Lobby) – Paul Oorts (Part one of two) <i>Italian and Belgian Tunes</i></p> <p>Italian American music from the early 1900's -- mandolin tunes sit very well on the HD, and are a delight to play. Karen has been teaching Belgians to play the hammered dulcimer for many years now -- summer trips to the land of Beer and Chocolate have been a great source of toothsome tune material.</p> <p>Intermediate/Advanced (Rec Room) – Karen Ashbrook (Part one of two) <i>Sous Le Ciel de Paris & Chord Boot Camp!</i></p> <p>We will feel like we are sitting in a French Cafe while playing Sous le Ciel de Paris (Under Paris Skies) and simultaneously doing some serious Chordal Spring Cleaning!</p> <p>Advanced (Lodge) – Hossein Salehi <i>Put Spring in Your Hammers!</i></p> <p>Santoor technique are illuminating on the hammer dulcimer -- How to tune quarter tone with your digital tuners -- How to role, leading with right mezraab -- initiating with one octave lower and roll -- How to do embellishments tr/tekyeh/ and left mezraab ornamentations -- Ornamentations of 2nd, 3rd, 4th, and 5th down (AFTER ADVANCED WORKSHOP: Pack up and clear Lodge for Panels/Open Mic)</p>
4:15	-	5:45	<p>Panel/Demonstration/Discussion – (Lodge) Hossein Salehi, Steve Schneider – <i>Hammers/Mesrab: The Sticks!</i> – <i>Stick techniques & strategies across the Northern Hemisphere!</i></p>
6:30	-	7:30	Dinner (Hot food out for 1 hour; we can linger and keep eatin'!)
8:00	-	9:30	<p>Open “Mic”</p> <p>Rick Fogel, Maser of Ceremonies</p>
9:30	-	???	<p>Beginning & Intermediate Jams, visit, hot tub, whatever!</p> <p>All night crazy Jammers, bonfire, hot tub, star or rain watching...</p>

Saturday, April 29th			
6:00?	-	9:30	Early Birds Free Time – Bird watching, coffee & tea?, walks, stretchin' on yer own, readin' writin' 'rithmatic, hot tub, meditation, mediation, and medication. And of course, tuning & practicing.
8:00	-	9:00	<u>Breakfast</u> (and tuning!)
9:30	-	10:30	Panel (Lodge) -- Karen Ashbrook, Rick Fogel <i>Music for Healing and Transition</i>
10:45		11:45	Panel (Lodge) – Carolyn Cruso, Mick Doherty <i>Playing for others: Discussion on how to – well -- get out!</i>
Noon	-	1:30	Lunch (Hot food out for 1 hour; we can linger and keep eatin'!)
2:00	-	4:00	Workshop 5 Beginner (Dorm Room 1) – Rick Fogel <i>Review, Recall, Recover, Rehash, Relax!</i> Novice (Office) – Carolyn Cruso (Part one of two) <i>Evolving the Basics!</i> Going deeper into how the instrument is laid out, learning more chord shapes, playing double octave scales, and exploring ornaments. We will apply new skills to the learning of at least two new melodies. Intermediate (Dorm Lobby) – Paul Oorts (Part two of two) <i>Title/Description coming soon!</i> Intermediate/Advanced (Rec Room) – Karen Ashbrook (Part two of two) <i>Sous Le Ciel de Paris & Chord Boot Camp!</i> Advanced (Lodge) – Steve Schneider (Part one of two) <i>Playing with Intention</i> Note: Ability to read music (treble clef) would be useful and helpful.
4:45	-	6:00	-- Special Guests Concert -- (Lodge) Karen Ashbrook, Paul Oorts, Steve Schneider
6:30	-	8:00	Dinner & Raffle (Hot food out 'til 7:30; we can linger and keep eatin'!)
8:00	-	9:30	Novice & Intermediate Jams, visit, hot tub, whatever! Novice Jam – Office – led by Carolyn Cruso Intermediate Jam – Dorm Lobby – led by ... Intermediate/Advanced – Dance called by Stacy w/ Carl + Instaband! Advanced– Homemade Jam!
9:30	-	???	All night crazy Jammers, bonfire, stargazing or rain watching...

Sunday, April 30th

6:00?	-	9:00	<u>Early Birds Free Time – Bird watching, coffee & tea?, walks, stretchin' on yer own, readin' writin' 'rithmatic, hot tub, meditation, mediation, and medication. And of course, tuning & practicing.</u>
7:30	-	8:45	Breakfast (Hot food out for 1 hour; we can linger and keep eatin'!)
9:00	-	11:00	<p>Workshop 6</p> <p>Beginner (Dorm Room 1) – Mick Doherty <i>Last minute questions? Foresee the future!</i> Everything making sense? Last questions? Maybe some answers? Looking to our future as players, let's quietly look in on the other groups.</p> <p>Novice (Office) – Carolyn Cruso (Part two of two) <i>Evolving the Basics!</i> In this two-part class we will build on the rudiments that you have already acquired. Going deeper into how the instrument is laid out, learning more chord shapes, playing double octave scales, and exploring ornaments. We will increase our technique so that we can be more flexible and able to finesse the tunes we love to play. We will apply these new skills to the learning of at least two new melodies.</p> <p>Intermediate (Dorm Lobby) – Rick Fogel <i>Jamming On Tunes You Do Not Know</i> We will study playing by ear and a little music theory.</p> <p>Intermediate/Advanced (Rec Room) – Carl Thor <i>Wrap Session -- Q&A and TBA</i></p> <p>Advanced (Lodge) – Steve Schneider (Part two of two) <i>Playing with Intention</i></p>
11:00	-	Noon	<p>¡Crank it up and Wind it Down! Last minute tune swappin' Jams...</p> <p>Office – Play with New Ideas...</p> <p>Dorm -- Gospel Jam, if the spirit moves –</p> <p>Game Room – Agnostic Jam No Rules, no leaders, no worries...</p> <p>Lodge –Book & CD Buyin' Chaos! Tune Swappin'!</p>
Noon	-	1:00	Pack & leave by 1:00pm...