

Paul Oorts Workshops

Hello prospective workshopers,

Emphasis in my classes will be on learning interesting repertoire for the dulcimer, as well as ensemble playing and arranging skills, rather than on instrumental technique.

— Intermediate/Advanced (two hour session) From Ensemble Carillon — Belgian Contradances

I selected a couple of pieces from the repertoire of Ensemble Carillon, the DC based group that I work with (three hammered dulcimers, guitar, bass, flute/concertina).

L'Émerance and La Julie are two elegant contradances that were published in Brussels in the early 1800's. You can see carillon perform them at a local retirement home at <https://vimeo.com/203370814>.

Not recommended for people who only learn by ear.

— Intermediate — Four hour (two two-hour slots) — Italian and Belgian Tunes

Italian Tunes

I play with a mandolin trio called the "Rigatoni Brothers," which specializes in Italian American music from the early 1900's. Many of the mandolin tunes sit very well on the HD, and are a delight to play.

My plan is to work on the "Tarantella Luzzitana," a simple but seductive folk "jig" from the playing of Luigi Giorno, a Philadelphia mandolinist in the 30's. After that we'll work up "La Più Bella Tarantella" a more challenging performance piece with three parts (Am, Am, Amaj) and cool intro, outro, and bridges.

Time permitting, we'll learn a tricky three part polka, called La Biricchina (The flirt)

<http://www.pauloorts.com/ensembles/rigatoni-brothers>

Easy Belgian Tunes

Karen has been teaching Belgians to play the hammered dulcimer for many years now, and our summer trips to the land of Beer and Chocolate have been a great source of toothsome tune material.

In this workshop I'll teach some of our newest favorites: a schottische from Zaventem (the town where Brussels airport is located), the "Berendans,"--if you don't already know it--the Flemish dance tune that conquered the world, and KA/PO's Habiémont set, all peppy 19th century dance tunes from near Waterloo.