

Karen Ashbrook's 2017 HD Rendezvous Workshop descriptions

— Novice (two-hour session) —

Flor de Santa Cruz!

We will use this cheerful Bolivian folk tune to practice 3rds, 6th, and octave intervals, plus learn a simple I, IV, V accompaniment with walking bass lines!

— Intermediate (two-hour session)

Elegant Marches

"Obama's March to the White House" by Greg Canote (https://www.youtube.com/watch?v=VlSeV_IlhYs) and if there is time "Eagle's Whistle" – a very old Scots/Irish/Manx march. The arrangements will include some bouncing hammer techniques.

— Intermediate/Advanced — (two 2-hour sessions)

Sous Le Ciel de Paris & Chord Boot Camp!

We will feel like we are sitting in a French Cafe while playing Sous le Ciel de Paris (Under Paris Skies) -- our serious Chordal Spring Cleaning - reviewing most of the common major and minor chords we use (Am, A, Dm, D, Em, E, C) plus a few major 7th and minor 7th chords for good measure! The tune itself is quite simple, with notes held for a couple measures, giving us time to nice 2 octave arpeggio fills.

Here's a link of Karen playing it solo at the World Cimbalom Conference in Taipei, Taiwan, October 2013.

www.youtube.com/watch?v=9xrdk4MOVCw

Recommended: review your basic minor and minor chords.

— Advanced (two-hour session)

O'Carolan's Mary O'Neill's

A lively 3 part D Mixolydian jig. We will work up and down our instrument with this challenging arrangement of Carolan's sweet, energetic tune!