

Version 1.5 (4/19/16) Schedule for
Hammer Dulcimer Rendezvous, 2016

Thursday, April 21st			
Noon	-	1:45	Check-in, relaxing, tune swapping, & private lessons <i>Instructors' Video Time: Marina, Sam, Joe, Ruth... with Mike Ingram (Library in Lodge; as soon as Mike is ready!)</i>
1:45	-	3:45	<p>Workshop 1</p> <p>Beginner (Dorm Room 1) – Carl Thor <i>Grip and Swing!</i> Getting to know the layout with a great old tune.</p> <p>Novice (Office) – Ruth Smith <i>Practice Tips and Techniques</i> A grab bag of ideas and exercises to help improve skills and make practice time more valuable, and we'll learn a couple popular jam tunes!</p> <p>Intermediate (Dorm Lobby) – Lawrence Huntley <i>Boom-Chuck to Boom Shaka-laka</i> We'll have some fun playing some basic back up patterns (useful for the jam sessions!) and take it a bit further with some interesting grooves.</p> <p>Intermediate/Advanced (Game Room) — Sam Herrman <i>DWD -- Driving with drones</i> The simplicity of adding droning to a tune provides drive and rhythmic energy. This class will explore the techniques used to drive an old time tune.</p> <p>Advanced (Lodge) – Marina Albero <i>Focus on Rhythm!</i> We'll explore the richness of the popular music with uneven melodies that sound organic around Europe and the Mediterranean Coast, with chord progressions as improvisation practice for different grooves.</p>
4:15	-	6:15	<p>Workshop 2</p> <p>Beginner (Dorm Room 1) – Carolyn Cruso <i>The Joy of Hammered Dulcimer Basics!</i> Get started quickly and have fun learning a simple tune using your ear, visual shapes and patterns.</p> <p>Novice (Office) – Rick Fogel <i>Basic Backup</i> This workshop will get you jamming tonight. The hammer dulcimer can be a very easy instrument to play to accompany other instruments. We will cover common chord progressions and how to discover them on your own. Our primary goal will be to show you how to contribute to an old-time jam session. We will study a simple tune and it's backup as an example.</p> <p>Intermediate (Dorm Lobby) – Marina Albero <i>A Balanced Approach</i> Technique & tools you can use to create a balanced environment in which to improve while having fun on your hammer dulcimer.</p> <p>Intermediate/Advanced (Game Room) — Ruth Smith <i>Performance Lab - How to Prepare for Performance</i> We'll cover helpful tips to prep for performance and we'll perform for each other – a friendly bunch – and help get those performance jitters under control!</p> <p>Advanced (Lodge) – Joe Herrmann <i>MUSIC FROM DOWN EAST: Cape Breton tunes</i> We have had the good fortune to travel to Cape Breton on several occasions. On our journeys there we have dear friends from whom we have picked up a number of beautiful tunes.</p>
6:30	-	7:30	Dinner (Hot food out for 1 hour; we can linger and keep eatin'!)
8:30	-	9:30	Local Heroes Concert (Lodge) Carolyn Cruso, Mick Doherty, Rick Fogel, Lawrence Huntley, Carl Thor
9:30	-	???	All night crazy Jammers, bonfire, hot tub, stargazing or rainwatching...

Friday, April 22 nd			
6:00?	-	9:30	Early Birds Free Time – Bird watching, coffee & tea?, walks, stretchin' on yer own, readin' writin' 'rithmatic, hot tub, meditation, mediation, and medication. And of course, tuning & practicing.
8:00	-	9:00	Breakfast (Hot food out for 1 hour; we can linger and keep eatin'!)
9:45	-	11:45	<p>Workshop 3</p> <p>Beginner (Dorm Room 1) – Mick Doherty <i>How to hit the hammer box for fun and beauty!</i> Reviewing stick control, scales, chords, playing in octaves, harmonizing scales, heck even a tune!</p> <p>Novice (Office) – Carolyn Cruso (Part one of two) <i>The Geography of Your Dulcimer</i> Explore the map of your instrument. Find your way by getting lost. Expand your technique. Learn various shapes and patterns, then apply them to music basics and some just-challenging-enough tunes.</p> <p>Intermediate (Dorm Lobby) – Sam & Joe Herrmann (Part one of two) FROM THE HILLS AND HOLLOWES: West Virginia tunes Old time music has a long and healthy heritage. This class will share tunes that have been passed along in our mountains.</p> <p>Intermediate/Advanced (Rec Room) – Marina Albero (Part one of two) <i>Keeping Time Through the Ages</i> We'll explore uneven rhythms, create grooves for improvisation, and play great tunes from Spain to Macedonia.</p> <p>Advanced (Lodge) – Ruth Smith (Part one of two) <i>From Heart to Hands</i> Learn to play with greater expressiveness. We'll study specific arranging tools and exercises to help accentuate the beauty in melody lines and emphasize the underlying theme of the music. Repertoire will be drawn from expressive, lyrical music. (a slow air, waltz, or lament)</p>
Noon	-	1:00	Lunch (Hot food out for 1 hour; we can linger and keep eatin'!)
2:00	-	4:00	<p>Workshop 4 –</p> <p>Beginner (Dorm Room 1) – Lawrence Huntley <i>Review and catch up – what have we got? Let's try it again!</i></p> <p>Novice (Office) – Carolyn Cruso (Part two of two) <i>The Geography of Your Dulcimer</i></p> <p>Intermediate (Dorm Lobby) – Sam & Joe Herrmann (Part two of two) FROM THE HILLS AND HOLLOWES: West Virginia tunes</p> <p>Intermediate/Advanced (Rec Room) – Marina Albero (Part two of two) <i>Keeping Time through the ages</i></p> <p>Advanced (Lodge) – Ruth Smith (Part two of two) <i>From Heart to Hands</i></p>
4:30	-	5:45	Panel Discussion – (Lodge) Ray Moers, Rick Fogel <i>Dulcimer Doctor! Tech Questions?</i>
6:30	-	7:30	Dinner (Hot food out for 1 hour; we can linger and keep eatin'!)
8:00	-	9:30	Open "Mic" Rick Fogel, Maser of Ceremonies
9:30	-	???	Beginning & Intermediate Jams, visit, hot tub, whatever! All night crazy Jammers, bonfire, hot tub, star or rain watching...

Saturday, April 23rd			
6:00?	-	9:30	<u>Early Birds Free Time – Bird watching, coffee & tea?, walks, stretchin' on yer own, readin' writin' rithmatic, hot tub, meditation, mediation, and medication. And of course, tuning & practicing.</u>
8:00	-	9:00	Breakfast (and tuning!)
9:30	-	11:30	Panel: (Lodge) -- Marina Albero, Paul Beck, Hossein Salehi <i>Santoor/Psalterium/Cymbalom</i> An exploration and discussion of various musical traditions, techniques and tunings of our instrument from Persia to the Atlantic...
Noon	-	1:30	Lunch (Hot food out for 1 hour; we can linger and keep eatin'!)
1:45	-	3:45	Workshop 5 Beginner (Dorm Room 1) – Rick Fogel Basic Backup This workshop will get you jamming tonight. The hammer dulcimer can be a very easy instrument to play to accompany other instruments. We will cover common chord progressions and how to discover them on your own. Our primary goal will be to show you how to contribute to an old-time jam session. We will study a simple tune and it's backup as an example. Novice (Office) – Sam Herrmann OLD TIME MUSIC — Basic Old Time Repertoire This class will use straightforward tunes to explore techniques that help the dulcimer enhance the distinct personality of old time music. Intermediate (Dorm Lobby) – Carl Thor Jam Tune Jollies A great tune, embellishment ideas, and technical tips for more fun! Intermediate/Advanced (Rec Room) – Joe Herrman Keep 'em Dancin' Have you played for a dance? What is it that makes people want to dance? Choosing the right tune for the right dance. Finding the best tempo. Driving the dance with old time rhythm. Putting medleys together. Advanced (Lodge) – Mick Doherty & Lawrence Huntley Four hands, two hammerboxes, one sound! Listening, finding the range, supporting each other, playing together! We'll learn a Sicilian waltz and a California hippie reel – two totally different grooves, and both great fun, to play around with these ideas!
4:45	-	6:00	-- Special Guests Concert -- (Lodge) Marina Albero, Sam & Joe Herrman, Ruth Smith
6:30	-	8:00	Dinner & Raffle <u>(Hot food out 'til 7:30; we can linger and keep eatin'!)</u>
8:00	-	9:30	Novice & Intermediate Jams, visit, hot tub, whatever! Novice Jam – Office – led by Carolyn Cruso Intermediate Jam – Dorm Lobby – led by Carl Thor Intermediate/Advanced & Advanced Jams – Lead Yourselves!
9:30	-	???	All night crazy Jammers, bonfire, stargazing or rainwatching...

Sunday, April 24th			
6:00?	-	9:00	<p><u>Early Birds Free Time – Bird watching, coffee & tea?, walks, stretchin' on yer own, readin' writin' 'rithmatic, hot tub, meditation, mediation, and medication. And of course, tuning & practicing.</u></p>
7:30	-	8:30	<p>Breakfast (Hot food out for 1 hour; we can linger and keep eatin'!)</p>
8:45	-	10:30	<p>Workshop 6</p> <p>Beginner (Dorm Room 1) – Carl Thor <i>Last minute questions?</i> Carl is back to help make sense of the last 70 hours!</p> <p>Novice (Office) – Marina Albero <i>Tuning, Hammering, Melody and Harmony, Improvisation and Creation</i> A program designed to create a balanced environment with tools for improvement while having fun on the hammered dulcimer.</p> <p>Intermediate (Dorm Lobby) – Ruth Smith <i>Arranging</i> Taking your arranging skills to the next level. This workshop explore how to take a new tune (or one that you already know) and develop a more elaborate arrangement based on chord notes, fill/run notes, counter-melodies, and dulcimer "tricks".</p> <p>Intermediate/Advanced (Rec Room) – Rick Fogel Creating Contrast Creating contrast is of great importance to hammer dulcimer performers, and contrast can also be one of the most difficult aspects of musicianship to master. This workshop will address different aspects of repertoire building, embellishments, and stage presence. We will learn a cool four-part tune in 7/8 written by a Portland fiddler Robert Head.</p> <p>Advanced (Lodge) – Sam Herrman Crooked Fun – <i>Making sense of odd structure, extra beats and dropped beats.</i> Old Time repertoire is rife with odd tunes with not-ordinary structure. Many beautiful and mysterious tunes have been passed down with dropped beats or extra beats. This class will explore some of these oddities to discover their beauty and divulge their mystery.</p>
10:30	-	Noon	<p>¡Crank it up and Wind it Down!</p> <p>Office – Playing with New Ideas...</p> <p>Dorm -- Gospel Jam –</p> <p>Game Room – Agnostic Jam No Rules, no leaders, no worries...</p> <p>Lodge –Book & CD Buyin' Chaos! Tune Swappin'!</p>
Noon	-	1:00	<p>Pack & leave by 1:00pm...</p>