

Schedule for
Spring Fling Rendezvous, 2015

Thursday, April 23rd			
Noon	-	2:00	Check-in, relaxing, tune swapping, & private lessons <i>Around 11am: Instructors Video Time: Tina, Nick, Sam, Rick, (Carolyn?) with Mike Ingram (Library in Lodge; as soon as Mike is ready!)</i>
2:00	-	4:00	Workshop 1 Beginner (Dorm Room 1) – Rick Fogel GROUNDING. We will learn some simple chord patterns and an easy tune. Novice (Office) – Sam Rizzetta POUNDING AND SOUNDING Introduction to controlling the hammers. We will all play together some practice techniques to strengthen using and coordinating both hands. Plus, I'll cover tempo, dynamics, rhythms, bounces, drones, triplets, and more. And we are sure to learn a tune or two. Intermediate (Dorm Lobby) – Carolyn Cruso Good Practice Techniques and Tune Enhancement We will explore good practice habits, including the "15 Minute Ultimate Warm Up", technique development, and repertoire building. Intermediate/Advanced (Game Room) – Nick Blanton – Playing the Piper Bagpipe music can work well for hammered dulcimer. Bagpipe techniques, using drones and ornaments, are useful as well. We'll do something Scottish, Flemish and French. Advanced Advanced (Lodge) – Tina Bergmann La Partida We'll learn this passionate, uptempo Venezuelan waltz and discuss the roles of dynamics and phrasing in performance.
4:15	-	4:45	<i>Instructors Video Time: Carolyn, Carl w/ Mike in Library</i>
4:45	-	5:00	Instructors introductions (Lodge)
5:00	-	6:15	Panel Discussion Tuning & Maintenance for your HD Sam Rizzetta, Nick Blanton, Rick Fogel and Ray Mooers
6:30	-	8:00	<u>Dinner</u>
8:30	-	9:30	Local Heroes Concert (Lodge) Marina Albero, Janet Braymen, Carolyn Cruso, Mick Doherty, Rick Fogel and Carl Thor
9:30	-	???	All night crazy Jammers, bonfire, hot tub, stargazing or rainwatching...

Friday, April 24 th			
6:00?	-	9:30	<u>Early Birds Free Time</u> – Bird watching, coffee & tea?, walks, stretchin' on yer own, readin' writin' rithmatic, hot tub, meditation, mediation, and medication. And of course, tuning & practicing.
8:00	-	9:30	Breakfast (and tuning!)
9:45	-	11:45	<p>Workshop 2</p> <p>Beginner (Dorm Room 1) – Janet Braymen Basics, from the beginning, for starters :)</p> <p>Novice/Intermediate (Office) – Tina Bergmann HD Map Bootcamp We will unlock a deeper understanding of your instrument, help you to feel more free when learning tunes and enable you get your money's worth in lessons and workshops! Exercises, revelations and "Ah ha! I never realized that!" will abound.</p> <p>Intermediate (Dorm Lobby) – Nick Blanton Music of Henry Ford's Dance Band Henry Ford tried to take his employees' minds off their work by getting them to square dance, and his band included hammered dulcimer. (Mick's note: Ford scheduled dances to coincide with union organizing events. In the end, the unions prevailed, but HD is popular in Michigan!)</p> <p>Intermediate/Advanced (Rec Room) – Sam Rizzetta Three-Four Time and Parallel Harmonies Waltzes and unusual tunes in 3/4 meter with nifty twists. We will also play parallel harmonies that sound catchy and are relatively easy to learn because they are much like playing an alternate melody.</p> <p>Advanced (Lodge) – Marina Albero From Flamenco back along the path of HD History Explore the language of Flamenco through Marina's approach to the hammer dulcimer. You'll experience several rhythmic patterns: Soleá, Bulerías (Moron's), Seguiriyas and Tientos and the Flamenco, with melodies for each one called "Falsetas". Improvisation is part of the fun!</p>
Noon	-	1:30	<u>Lunch</u>
2:00	-	4:00	<p>Workshop 3 – Part One (of Two)</p> <p>Beginner (Dorm Room 1) – Mick Doherty (Part One of Two) How to hit the hammer box for fun and beauty! Stick control, scales, chords, playing in octaves, harmonizing scales... even some tunes...</p> <p>Novice (Office) – Carl Thor (Part One of Two) Playing by Ear, from the Ground Up</p> <p>Intermediate (Dorm Lobby) – Sam Rizzetta (Part One of Two) Building Repertoire Tunes that are quick to learn, work well on the HD and help build both repertoire and rhythm!</p> <p>Intermediate/Advanced (Rec Room) – Tina Bergmann Syncopation and Rhythmic Tomfoolery! (Part One of Two) Using the fun tunes <i>Ships are Sailing</i>, and <i>Snake River Reel</i>, we'll apply all manner of exercises and rhythmic twists and turns to broaden your syncopation vocabulary.</p> <p>Advanced (Lodge) – Nick Blanton (Part One of Two) French Traditional Music Some good tunes for common dances -- bourées in 2 and 3, a rondeau and a polka.</p>
4:30	-	5:45	Panel Discussion – (Lodge) Stage Performance – Planning for Success!
6:30	-	8:00	Dinner
8:00	-	9:30	Open "Mic" Rick Fogel, Maser of Ceremonies
9:30	-	???	Beginning & Intermediate Jams, visit, hot tub, whatever! All night crazy Jammers, bonfire, hot tub, star or rain watching...

Saturday, April 25th			
6:00?	-	9:30	<u>Early Birds Free Time</u> – <u>Bird watching, coffee & tea?, walks, stretchin' on yer own, readin' writin' 'rithmatic, hot tub, meditation, mediation, and medication. And of course, tuning & practicing.</u>
8:00	-	9:30	<u>Breakfast (and tuning!)</u>
9:45	-	11:45	<u>Workshop 3 - Part Two (of Two)</u> Beginner (Dorm Room 1) – Mick Doherty (Part Two of Two) How to hit the hammer box for fun and beauty! Novice (Office) – Carl Thor (Part Two of Two) Playing by Ear, from the Ground Up Intermediate (Dorm Lobby) – Sam Rizzetta (Part Two of Two) Building Repertoire Tunes that are mostly quick to learn, work well on the HD and help build both repertoire and rhythm technique! Intermediate/Advanced (Rec Room) – Tina Bergmann Syncopation and Rhythmic Tomfoolery! (Part Two of Two) Advanced (Lodge) – Nick Blanton (Part Two of Two) French Traditional Music: Bourées, a rondeau and a polka!
Noon	-	1:30	<u>Lunch</u>
1:45	-	3:45	<u>Workshop 4</u> Beginner (Dorm Room 1) – Julie Horrigan Here to Help – what's next? Novice (Office) – Carolyn Cruso Putting the Basics Into Action – We'll learn a simple tune then learn how to fill it out. We'll also review two octave scales and how to find some valuable chord shapes that are usable over the entire dulcimer. Intermediate (Dorm Lobby) – Janet Braymen & Mick Doherty “Back-up Basics: Boom-chuck and Beyond...” Learn how to have fun playing back up on the fly and get ready for joy in jam sessions! Intermediate/Advanced (Rec Room) – Carl Thor Playing by Ear, from the Ground Up Advanced (Lodge) – Rick Fogel Can You Do This? ...Improvisation, creating contrast, serialism, back-up runs, composition, interesting scales and rhythmic patterns.
4:45	-	6:00	-- Special Guests Concert -- (Lodge) Tina Bergmann, Nick Blanton, Sam Rizzetta
6:30	-	8:00	Dinner & Raffle
8:00	-	9:30	Novice & Intermediate Jams, visit, hot tub, whatever!
9:30	-	???	All night crazy Jammers, bonfire, stargazing or rainwatching...

Sunday, April 26 th			
6:00?	-	9:00	<u>Early Birds Free Time</u> – Bird watching, coffee & tea?, walks, stretchin' on yer own, readin' writin' 'rithmatic, hot tub, meditation, mediation, and medication. And of course, tuning & practicing.
7:30	-	9:00	Breakfast
9:00	-	10:30	<u>Workshop 5</u> Beginner (Dorm Room 1) – Nick Blanton Last minute questions? Ask Nick. He's talented, but he's nice about it! Novice (Office) – Rick Fogel Clearing the Clouds We will study the tune "Keep On the Sunny Side of Life" Intermediate (Dorm Lobby) – Tina Bergmann Hand Separation "The Goddess" We'll learn <i>Goddesses</i> , a medieval tune arranged to have a right hand ostinato while the left hand takes the lead, plus some exercises to strengthen your skills and familiarize you with the experience of moving your hands in opposite directions. Intermediate/Advanced (Rec Room) – Carolyn Cruso Playing Your Whole Instrument – We will experiment with keys we may not usually work in (for example A, E, F#m, C#m), opening up new potential for playing your <i>entire</i> dulcimer. We'll spend a bit of time on the dulcimer as a percussive instrument and learn a tune. Advanced (Lodge) – Sam Rizzetta Let's Boogie! Chromatic licks, syncopation, variations, and improvisation
10:30	-	Noon	¡Crank it up and Wind it Down! Beginner (Office) – Playing with New Ideas... Shop – Idea sharing, tune swapping Dorm -- Gospel Jam – Game Room – Agnostic Jam No Rules, no leaders, no worries... Lodge – Tune Swappin', Book & CD Buyin' Chaos!
Noon	-	1:00	Pack & leave by 1:00pm...