SFR '14 Intermediate/Advanced Workshops

Patti Amelotte: **Creative Chord Theory 201** - learn more advanced chords, how and where to substitute them using O'Carolan's "Lament for Terence MacDonaugh".

Jody Marshall: Twisty Tunes —
G#, D#, Bb — they're perfectly good notes that we typically don't use much on the hammered dulcimer. But there are some great tunes that include these and other chromatics. In this workshop we'll add some of these "twisty" tunes to our repertoire. You can play them on a 16/15 that has a high G# and D# near the top of the treble and bass bridges, respectively.

Hossein Salehi: INTRODUCTION TO SANTOOR
Explore unique characteristics of Persian Music by learning the basic principles of SANTOOR (Persian Hammered Dulcimer). This workshop will survey the classical and folk music of Iran. Participants will learn different techniques of hammering, patterns, and some tuning hints.

Carl Thor: "Who's driving this rig, anyway?"
Exploring the concept of the leading hand and how to take it beyond remembering when to double stick, into the realm of rhythmic groove.

Andy Young: Simple Skills for HD Mastery
After many years of playing hammered dulcimer, I've stumbled across several basic concepts that I wish I had known much earlier - things that would have saved me time had someone simply pointed them out. There are also things that I already knew from my drumming background but didn't realize I was using. This workshop consists of a collection of skills that offer an "Ah-hah" moment to every player I show them to. Even players more advanced than myself have noted how surprisingly simple, yet helpful these were to learn. There will be valuable, easy to use skills for beginners through advanced hammered dulcimer players.

Students will learn:
• How to economize hand movement
• How to easily find any note they need
• A simple way to understand chromatics
• The value of duplicate notes across the instrument
• How to avoid "Tangled Hand Syndrome"
• Ways to speed up muscle memory training
• Anchoring on the marked courses
• Several useful, shaped-based patterns