

SFR '14 Advanced Workshops

Patti Amelotte: Strengthening Hand Independence - we will work on Bourree by G. Telemann.

Carolyn Cruso: Independent Hand Technique

We'll work with a waltz called '*Trinity*' that Carolyn co-wrote with Robert Almblade. It's a simple melody that is made more complex with the addition of the largely arpeggiated backup part. We'll learn to play both parts simultaneously using independent hand technique.

Lawrence Huntley & Mick Doherty: Dulcimer Duet Arrangement

Using straightforward melodies, we'll explore techniques to create fun and interesting arrangements for hammerbox duets. Playing octaves apart, playing close harmonies, using dramatic dynamic shifts, varied hammer striking surfaces, effective use of dampers, hand damping, and more.

Jody Marshall: Bag of Tricks — Learn techniques for producing “special effects” that add interest to your playing, and apply them to some tunes you may already know – and maybe one or two that you don't!

Andy Young: "Gypsy Swing Beneath Your Hammers"

This workshop offers an introduction to playing Gypsy Swing on the hammered dulcimer. Participants will learn exciting arpeggios characteristic of Gypsy music, 4-note jazz chords, Lots of secrets to playing chromatically and improvising over chord progressions.