

## Spring Fling Hammer Dulcimer Rendezvous April 25<sup>th</sup>-27<sup>th</sup> 2014 -- Registration Form

**Total registration will be limited to 50 participants**

- Option one -- Early Registration before January 1 - Participant \$ 310 Guests \$ 180  
Full refunds will be issued prior to March 1. Refunds may be issued after March 1 if your participant space can be filled from the waiting list.
- Option two -- Registration before February 15, 2014 – Participant, \$325 Guests \$ 195  
Full refunds will be issued prior to March 1. Refunds may be issued after March 1 if your participant space can be filled from the waiting list.
- Option three -- Registration with Deposit: Participant \$ 335 Guests \$ 195 \\  
\$50 Deposit due before Jan. 1 final payment due March 1-  
Deposit refunds will be issued prior to March 1. Refunds may be issued after March 1 if your participant space can be filled from the waiting list.
- Option four -- Late Registration after March 1 (if space allows) Participant \$ 375 Guests \$ 225

Guest fees pay for 5 family-style meals, 2 nights lodging, instructors concert and jams.  
Participant fees pay for all of the above, plus workshops!

On site camping or RV: You may opt to camp on-site in an RV (no hook-ups) or tent:  
registration fee \$25 less per person; access to showers, washrooms and spa provided.

No-lodging option: Registration fee \$50 less per person for those who don't stay on-site. These participants will be responsible for making their own lodging arrangements.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ ST \_\_\_\_\_

ZIP \_\_\_\_\_ Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Total participants: \_\_\_\_\_

Skill Level: (Circle your selection; see descriptions on next page)

Beginner

Novice

Intermediate

Advanced

Total guests: \_\_\_\_\_ Guest name(s) \_\_\_\_\_

Total Amount Due: \$ \_\_\_\_\_

Make checks payable to: **Mick Doherty**

Send completed registration forms and correspondence to:

**Mick Doherty / SFR**

2015 NE 54<sup>th</sup> Ave.

Portland, OR 97213-2775

Phone: (503) 282-2165

Email: [mick@oregonshadowtheatre.com](mailto:mick@oregonshadowtheatre.com)

### **Skill Levels Explained**

**Beginner:** For folks new to the dulcimer experience who still are figuring out where the notes are, and need help with basic hammering techniques and scale patterns.

**Novice:** You know the basic lay-out of your dulcimer and how to tune it, but might still need help with hammering patterns. You are comfortable playing some simple tunes by ear and/or music. These classes will help you learn some chords, gain more comfort with your instrument, and increase your ability to learn tunes by ear and from written music.

**Intermediate:** You have got basic hammering and chording pretty much figured out, and know where the notes are on your instrument. These classes will help you with ornamentation, hammering techniques, and getting tunes up to tempo.

**Advanced:** You have the ability to lead with either hand, play by ear and/or music/tablature. You are very familiar with the layout of your dulcimer and can play melodies and chords in the major and minor keys "native" to your instrument.

### **Meals**

Oral Hull's kitchen crew, chef Chris Botcheos and crew, make every effort to provide gluten free, vegetarian and vegan options available for us. We passed on to Chris and crew these suggestions from pre-2013 participants, which they have taken to heart:

Please don't put cheese in the salad!

When making gravy, make it gluten free!

Provide plenty of fruits and vegetables separate from meat and dairy items.

However, we also have a suggestion for registrants passed on from one of our "specialty diet" folks: "Remind participants and guests who have strict dietary requirements to bring some of their favorite specialty supplies to supplement the food we provide that works for them."

### **Oral Hull**

Our gathering takes place at the Oral Hull Park, which is run by Oral Hull Foundation for the Blind. Located a couple miles from downtown Sandy, Oregon, the site has a view of Mount Hood and plentiful greenery. The facility has worked well for us. There are several discreet sound spaces, which enables concurrent music workshops. They have a fine kitchen, and feed us well, and their dormitory rooms are clean and comfortable, and (unlike some sites we looked at) are provided with bedding and towels, and even have heat, in a manner befitting bourgeois monastics :)

We're happy to be back again for the 2014 Spring Fling.

Oral Hull does good work for the blind and low vision community. That is their mission – donations for their good work are welcome. Read up on what Oral Hull is about here:

<http://www.oralhull.org>

Oral Hull welcomes tax-deductible donations – see their site for details!

For those of you in the area: Sharon Elder, the director of Oral Hull, reminds us that when they don't have regularly scheduled events, they supplement their non-profit donations by making the facilities available for weddings, parties, reunions and retreats.