

Spring Fling 2013 Workshop Descriptions

Beginner Workshops

Our Northwest teachers will be available to help at the Beginner Workshops with tuning and set up. (The exception will be Mick's Friday workshop, where the whole NW crew will be hard at play, but where we'll have longer to get settled in.) Each workshop will "officially" start about 15 minutes into the session, with our NW teachers sticking around for a while after the workshop to help out with questions and concerns.

Karen Ashbrook – Beginner (60 min)

"Springtime!"

Using a simple Italian springtime song, you will learn a basic accompaniment and arrangement featuring 3rd and 6th intervals on the dulcimer. Impress your friends!

Rob Downie

"Playing Together"

Introduction to playing with others and techniques that make playing in a group more fun. Already had this workshop? C'mon back and we'll build on what you learned last time!

Rick Fogel

"Arranging Tunes"

We will work on arranging the waltz "Modest and Bright Eileen O'Carol." Waltz chords, drones, harmony, and changing octaves will be covered so that you can make your own arrangement that suits your abilities.

Mick Doherty – Beginner (60 min.+)

"Simply Fun"

Starting from scratch with what's where, up down and sideways, stick control and dynamics. Then we'll learn and play around with "Simple Gifts".

Mark Wade – Beginner (60 min)

"In The Beginning"

Mark will use fun tunes to teach bigger concepts for beginners, from technique advice for starting off right to conceptual tips to make more sense of the layout itself. Handouts provided.

Novice/Intermediate Workshops

Karen Ashbrook – Novice/Intermediate (90 min)

“Dragoon Mode”

Dragoons! A cheerful Belgian contra dance tune in 3 modes with accompaniment! Using an old dance tune from Gent, we will cover applying drones, different intervals and simple arpeggiated accompaniment for Mixolydian, Major and Minor modes.

Carolyn Cruso – Novice/Intermediate (120 min)

“Ornaments: How to Make and Irish Tune Sound Irish”.

Learn triplets, rolls, flams, simple chords, and layering of two or more of these elements applied to a two part jig called Trippin' Up the Stairs". We will also play with how to give that 6/8 jig time it's lovely lilt.

Rob Downie – Novice/Intermediate (90 min)

“Playing Together”

Enhance your skills for playing with others and learn and practice techniques that make playing in a group more fun. If you've had the workshop before, all the better. C'mon back! I've got some new endings I think you're going to like.

Ted Sittser – Novice/Intermediate (90 min)

“Plays Well With Others”

Have you ever had difficulty learning a challenging song, playing the same speed as other musicians or getting a song up to speed? You'll learn some easy techniques using an inexpensive metronome to help you with these problems. We'll apply what you've learned to Katushka-a fun and easy tune to play at various speeds.

Mark Wade – Novice/Intermediate (90 min)

“Harmony Time”

This workshop answers the question: “What do we do with these simple folk melodies?” We will cover basic music theory as it applies directly to harmonizing a melody and common harmonic embellishments.

Intermediate/Advanced Workshops

Karen Ashbrook – Intermediate/Advanced (90 min)

“Absinthe”

Absinthe is a haunting contemporary Canadian waltz in E harmonic minor -- with accompaniment.

Mick Doherty & Paul Oorts – Intermediate/Advanced (90 min)

“Improvising With Dance Tunes”

Whether playing for dancers, in the living room, or in concert, improvising within repeated dance tune forms is a fun and useful skill. Cheap tricks and bailout strategies included!

Rick Fogel – Intermediate/Advanced (120 min)

“Farewell Trion”

We will study a fun, three part C tune with a really long note called Farewell Trion. It was written by Joe Blaylock (b. 1854) who composed it upon returning to Alabama after getting laid off from a mill in Trion, Georgia. James Bryan added a third part to the tune.

Paul Oorts – Intermediate/Advanced (90 min)

Paul will play lovely and simple European melodies on his Continental Chromatic accordion, phrase by phrase, and you'll amaze yourself by learning several tunes by ear!

Mark Wade – Intermediate/Advanced (90 min)

“Tricky Tunes”

Mark will be teaching tunes that will stretch your musicianship. Forslund is a beautiful Swedish tune that changes meter often. We'll have time for at least one more gem that messes with key/modes too!

Advanced Workshops

Karen Ashbrook – Advanced (90 min)

“A Harmonic Gypsy”

Harmonizing and accompaniment in A Harmonic Minor. Using the fun Roma/gypsy tune "Basso" we will look at i, iv, V chord progressions and how they lay on the dulcimer.

Paul Oorts – Advanced (90 min)

“Carillon Tunes”

We will play tunes from the manuscript of Johannes de Gruytters, city carillonneur of Antwerp in the mid 1700's. If you like English country dance tunes you'll love these, great repertoire for the HD! Sight reading required in dulcimer friendly keys.

Maestro Hossein Salehi – Advanced (90 min)

"Music in Persia"

You will get a brief introduction to Persian music, where the santoor (ancestor to our HD) has been played for 3500 years, then learn a lovely medley including a traditional piece and an original melody by Hossein Salehi, both in a G Major mode. This workshop is a brief slice of the course he teaches at University of Portland. Maestro Salehi has started the non-profit ArtsMax Academy in Beaverton, Oregon. <http://artmax.org>

Carl Thor – Advanced (120 min)

Rhythmic Tricks of the Trade

2 against 3 rhythmic patterns, syncopation and other rhythmic devices: exercises and applications.

Mark Wade – Advanced (90 min)

“Signature Songs”

Mark will teach you two of his signature songs that offer tricks to use in your own tunes. This workshop will show you how to twang like Floyd Cramer and swing like Django Reinhardt!