

Schedule for  
**Spring Fling Rendezvous, 2013**

<b>Friday, April 26<sup>th</sup></b>			
Noon	-	2:30	Check-in, relaxing, tune swapping, & <u>private lessons</u>
2:30	-	4:30	<u>Workshop 1</u> <b>Beginner (Office) – Mick Doherty</b> <b>“Simply Fun”</b> From scratch to “Simple Gifts” with stick control, dynamics and fun! <b>Novice/Intermediate (Dorm) –Carolyn Cruso</b> <b>"Ornaments: How to Make and Irish Tune Sound Irish".</b> Triplets, rolls, flams, simple chords for the jig "Trippin' Up the Stairs"... <b>Intermediate/Advanced (Game Room) – Rick Fogel</b> <b>“Farewell Trion, for your Spring Fling Starter”</b> A fun, three part C tune written by Joe Blaylock (b. 1854) <b>Advanced (Lodge) – Carl Thor</b> <b>“Rhythmic Tricks of the Trade”</b> 2 against 3 rhythmic patterns, syncopation and other rhythmic devices: exercises and applications.
4:30	-	6:30	Check-in, relaxing, tune swapping, & <u>private lessons</u>
6:30	-	8:00	<u>Dinner</u>
8:00	-	9:30	<u>Workshop 2</u> <b>Beginner (Office) -- Rick Fogel</b> <b>“Arranging Tunes”</b> We will work on arranging the waltz Modest and Bright Eileen O'Carol. Waltz chords, drones, harmony, and changing octaves will be covered so that you can make your own arrangement that suits your abilities. <b>Novice/Intermediate (Dorm) – Mark Wade</b> <b>“Harmony Time”</b> “What do we do with these simple folk melodies?” <b>Intermediate/Advanced (Game Room) – Mick Doherty</b> <b>“Improvising With Dance Tunes”</b> Improvising within repeated dance tune forms: a fun and useful skill! <b>Advanced (Lodge) – Karen Ashbrook</b> <b>“A Harmonic Gypsy”</b> Harmonizing and accompaniment the fun Roma/gypsy tune "Basso"...
9:30	-	???	Jams, visit, <u>hot tub</u> , whatever!

Saturday, April 27 <sup>th</sup>			
6:00?	-	9:30	<u>Early Birds Free Time</u> -- Bird watching, coffee & tea?, walks, stretchin' on yer own, readin' writin' 'rithmatic, hot tub, meditation, mediation, and medication.
8:00	-	9:30	Breakfast (and tuning!)
10:00	-	11:30	<u>Workshop 3</u> <b>Beginner/Novice (Office) – Mark Wade</b> <b>“In The Beginning”</b> Mark will use fun tunes to teach bigger concepts...  <b>Novice/Intermediate (Dorm) – Rob Downie</b> <b>“Playing Together”</b> Skills for playing with others in a group for more fun.  <b>Intermediate/Advanced (Game Room) – Karen Ashbrook</b> <b>“Absinthe”</b> A haunting contemporary Canadian waltz in E harmonic minor...  <b>Advanced (Lodge) – Maestro Hossein Salehi</b> <b>“Music in Persia”</b> An introduction to Persian music, with a couple cool examples...
Noon	-	1:30	<u>Lunch</u>
1:45	-	3:15	<u>Workshop 4</u> <b>Beginner/Novice (Office) – Karen Ashbrook</b> <b>“Springtime!”</b> A simple Italian springtime song... Impress your friends!  <b>Novice/Intermediate (Dorm) – Ted Sittser</b> <b>“Plays Well With Others”</b> The tune “Katushka” and the metronome to develop good time sense.  <b>Intermediate/Advanced (Game Room) – Mark Wade</b> <b>“Tricky Tunes”</b> Mark will be teaching tunes that will stretch your musicianship.  <b>Advanced (Lodge) – Paul Oorts</b> <b>“Carillon Tunes”</b> Tunes from Johannes de Gruyters, mid-1700's carillonneur of Antwerp.
5:00	-	6:00	<b>Instructors Concert</b> <sup>1</sup>
6:30	-	8:00	<b>Dinner &amp; Raffle</b> <sup>2</sup>
8:00	-	9:30	<b>Open “Mic”</b> <sup>3</sup>
9:30	-	???	<b>Beginning &amp; Intermediate Jams, visit, hot tub, whatever!</b>

<sup>1</sup> Karen Ashbrook, Mark Alan Wade, Paul Oorts

<sup>2</sup> The Raffle tickets are sold up until the drawing begins (right about when folks get to their dessert, usually), at which point we begin the luck of the draw (and the demonstration of that ol' hardscrabble American notion that hard work – in this case buying more tickets – usually creates its own luck. )

<sup>3</sup> But there are no microphones. Get on the list, be ready when they call yer name!

Sunday, April 28 <sup>th</sup>			
6:00?	-	9:00	Early Birds Free Time -- Bird watching, coffee & tea?, walks, stretchin' on yer own, readin' writin' 'rithmatic, hot tub, meditation, mediation, and medication.
7:30	-	9:00	Breakfast
9:00	-	10:30	<p><u>Workshop 5</u></p> <p><b>Beginner/Novice (Office) – Rob Downie</b>  <b>“Playing Together”</b>  Introduction to and techniques for fun playing in a group.</p> <p><b>Novice/Intermediate (Dorm) – Karen Ashbrook</b>  <b>“Dragoon Mode”</b>  Dragoons! A cheerful Belgian contra dance tune in 3 modes...</p> <p><b>Intermediate/Advanced (Game Room) – Paul Oorts</b>  <b>“Eurotunes by Ear”</b>  Phrase by phrase you'll learn tunes quickly!</p> <p><b>Advanced (Lodge) – Mark Wade</b>  <b>“Signature Songs”</b>  Two of Mark's signature songs that offer tricks to use in your own...</p>
10:30	-	Noon	<p>¡Crank it up and Wind it Down!</p> <p><b>Beginner (Office) – Review the Plethora of New Ideas...</b></p> <p><b>Dorm -- Gospel Jam</b></p> <p><b>Game Room – Agnostic Jam</b></p> <p><b>Lodge – Tune Swappin', Book &amp; CD Buyin' Chaos!</b></p>
Noon	-	1:00	Pack & leave by 1:00pm...